

THURSDAY, April 21st	
8:00AM-4:00PM	Registration: Inge Theater Lobby
9:00 - 11:45 AM	WORKSHOPS
	Theater for Young Audiences facilitated by Idris Goodwin
	(Student Union Movie Theater, Rm. 107) -9 - 9:15: Opening Welcome by facilitator Idris Goodwin -9:15-10:30: What is TYA? Moderated by Playwrights Tori Rice & Mabelle Reynoso, hosts of The Hey Playwright Podcast, a panel of writers respond to the question : What makes TYA writing unique? -10:40-11:55: Screening Pick Me Last by Idris Goodwin, produced by La Jolla Playhouse Followed by Q&A with Director Jacole Kitchen (joining virtually) -11:55 - 12:00: Closing
	Scholars' Conference, Conference directors: Dr. Jackson Bryer and Dr. Marcel LaFlamme
	-9 - 10:45: Keynote and Virtual Humanities Lecture by Kaylen Dwyer William Inge and the Digital Humanities Digital humanities (DH) is a diverse and emerging field at the intersection of digital technology and humanistic inquiry. Collaborative and interdisciplinary, the digital humanities is not only concerned with using digital technologies for humanities projects, but critically examining new media and technology's impact on humanities studies. DH is more a methodological approach than a set of practices, but digital research practices often include building digital collections, mapping, text and data mining, data visualization, AR/VR, and digital editions. This virtual workshop will give a broad introduction to digital humanities research and practices, and will include a hands-on activity aimed at encouraging attendees to consider how DH might open up new areas of scholarship on the life and work of William Inge. -10:45: BREAK -11 - 11:45: Roundtable Discussion
	Play-making ensemble, facilitate by Isabel Nelson and Lizi Watt
	(William Inge Theater)
	New Play Lab Playwriting Class, taught by Gina Femia
	(Independence Public Library and Ane Mae's Community Room)
1:00 - 4:00 PM	NEW PLAY LAB
	(GAULT HALL)
	Respondents: Darren Canady, Mary Doveton, and Jack Reuler
	Director: Charissa Menefee
1:00 PM	Advances in Communication by Barbara Blatner
1:45 PM	Gun Story by Karen Saari
2:20 PM	Joey & Mare by Buddy Farmer
3:00 PM	Symptoms and Their Interpretations by Julie Linden
	(WESLEY CENTER)
	Respondents: Michael Spicer, and Catherine Trieschmann
	Director: Morgan Hicks
1:00 PM	The Invention of Time by Franky D. Gonzalez
1:45 PM	Literary Glory by Jonathon Ward
2:20 PM	Habitat by Diane Hightower
3:00 AM	Where's the Party by Guillermo Reyes
7:00 PM	MERCUTIO LOVES ROMEO LOVES JULIET LOVES by Gina Femia, directed by Estefania Fadul
	followed by the Otis Guernsey New Voice in American Theater Award presentation (William Inge Theater)
9:00 PM	Inge Offstage: Turbo's Bar and Grill

FRIDAY, April 22nd	
8:00AM-4:00PM	Registration: Inge Theater Lobby
9:00 - 11:45 AM	WORKSHOPS
	Theater for Young Audiences facilitated by Idris Goodwin
	(Student Union Movie Theater, Rm. 107) -9- 9:15 Morning Welcome -9:15 - 10:45 TYA Craft Workshop with Idris Goodwin -10:45-12 Producing TYA A Panel of Artistic Directors and Literary Managers share their perspective on new play development and the field at large Khalia Davis, Artistic Director Bay Area Children's Theater Julia Flood, Artistic Director of Metro Theater Company Jacqueline Thompson, Director, Actor, Educator
	Scholars' Conference, Conference directors: Dr. Jackson Bryer and Dr. Marcel LaFlamme
	-9: David Palmer presentation -9:30: Philip Williams presentation -10:00: Chris McCoy presentation
	Play-making ensemble, facilitate by Isabel Nelson and Lizi Watt
	(William Inge Theater)
	Roundtable discussion: Making Theater in Community, facilitated by Teresa Eyring, with Lynn Nottage and Mark Valdez
	(Academic Building, Room 200)
	New Play Lab Playwriting Class, taught by Gina Femia
	(Independence Public Library and Ane Mae's Community Room)
1:00 - 4:00 PM	NEW PLAY LAB
	(GAULT HALL)
	Respondents: Darren Canady, Mary Doveton
	Director: Charissa Menefee
1:00 PM	Touch the Moon by Arianna Rose
1:45 PM	Having Words by Ron Fassler
2:20 PM	Some Specter by John Adams
3:00 PM	Hometown Glory by Blaire M Deziel
	(WESLEY CENTER)
	Respondents: Jack Reuler, Michael Spicer, and Catherine Trieschmann
	Director: Morgan Hicks
1:00 PM	Artifact by Robert Weibezahl
1:45 PM	One's Cup of Tea by Jeff Dunne
2:20 PM	Discharged by Charles Ranum
3:00 PM	500/501 by Taylor Sklenar
7:00 PM	SWEAT by Lynn Nottage, directed by Ron Himes
	produced and performed by the St. Louis Black Rep (Memorial Hall)
9:30 PM	Inge Offstage: Uncle Jack's

SATURDAY, April 23rd	
8:30 - 10:00 AM	Registration: Inge Theater Lobby
9:00 - 10:00 AM	WORKSHOPS
	Theater for Young Audiences facilitated by Idris Goodwin
	(Student Union Movie Theater, Rm. 107) -9 Playwright Open Mic and Closing Conversation Writers share excerpts from works in progress
	Scholars' Conference, Conference directors: Dr. Jackson Bryer and Dr. Marcel LaFlamme
	-9: Myles Hesse presentation -9:30: Morgan Hicks presentation
10:30 AM	Conversation with Lynn Nottage facilitated by Stacey Rose
	(Independence Public Library)
11:45 AM	Book/script signing with Lynn Nottage and Gina Femia
	(Independence Public Library)
12:30 PM	Picnic in the Park
	(Shelter House, Riverside Park)
1:30 PM	Remembering: Arthur Kopit, Jim Mahan, Terrence McNally, Stephen Sondheim, Ralph Voss
	(Riverside Park at the Inge Sculptures by the Fountain)
7:00 PM	A Tribute and Award Presentation to Lynn Nottage
	created by Stacey Rose and directed by Nicole Watson (Memorial Hall)
9:30 PM	Moonglow Afterparty
	(Booth Hotel)